Hammering, bombastic, poetic, mystic Nietzsche as seen through the mind of the great ontologist Martin Heidegger is what Dr. Catanu delivers in this new volume. Nietzsche’s thought dissected, critiqued and delimited by the author of ‘Being and Time’ one of the most influential modern philosophers, is presented in this insightful new volume, containing never before translated passages from the Nietzschean Nachlass. “Heidegger’s Nietzsche: Being and Becoming” re-assesses Nietzsche’s metaphysics of Becoming and extends Heidegger’s line of thought into areas the ontologist neglected. Providing fresh insight into the minds of these two great Western thinkers, “Heidegger’s Nietzsche: Being and Becoming” is a must read for today’s discerning scholar and thinker.

“This book is a product of impressive erudition and scholarship. It makes a comprehensive survey of Nietzsche’s texts on Becoming, and shows how that idea is entwined with all of the others that are most important to him, including will to power, eternal recurrence, nihilism, and the overman. The book also shows the author’s acquaintance with an impressive amount of the secondary literature, on both the continental and the Anglo-American sides. It delves deeply into most of the relevant issues and throws helpful light in many places. This book’s objective is to explicate Nietzsche’s idea of Becoming, holding that Nietzsche’s philosophy can be explained largely in terms of this concept. More particularly it argues that through the withdrawal of ontology from within Becoming, Nietzsche manages to both complete and reconstruct metaphysics as anti-ontology contrary to Heidegger’s famous claim. The book begins by examining philosophically Nietzsche’s treatment of ‘becoming, then review secondary scholarly, in turn by Heidegger, by (later) Continental, and by Anglo-American interpreters, and finally situates this notion of Becoming in the context of Nietzsche’s thought.”

—John Richardson, Professor of Philosophy, New York University

“Nietzsche has been many things for Heidegger, an inspiration, an adversary, a most profound interlocutor in the cultivation of metaphorical thought, a fellow German and, like him, a misunderstood prophet of his time. He also proved to be quite an agile adversary. ‘Nietzsche hat mich kaputt gemacht,’ Heidegger famously quipped: ‘Nietzsche once knocked the daylight out of me.’

Philosophically, he was his titanic predecessor, far more than Husserl and Dilthey, on which so much has been said.

‘Seven Syrians’ captures the stories and struggles of those caught in the middle of the armed conflict currently ravaging Syria. Framed by Diego Cupolo’s unerring eye while touring the region, these photographs present an accurate account of how it is civilians who suffer the brunt of war’s atrocities. In a series of humanitarian portraits, Diego Cupolo takes us into the lives of those fortunate enough to have survived the conflict diminishing their homeland. Forced to flee their homes and families, these men, women and children, teachers, plumbers, engineers, taxi drivers, brothers and sisters no different than ourselves and our neighbours, tell us in their own words of their struggles, triumphs, pains and fortitude and of the monstrosity of war when all of us over the world, seek the same security and opportunities for our children. Read and listen.

“$2 of your purchase will go directly to the ‘A HEART FOR SYRIA’ a charity organization supplying humanitarian aid to Syrians displaced by the ongoing war. At least twice a month, a container-load of clothing, blankets and medical supplies leave the port of Montreal to help civilians inside Syria. Find out more and how you can help at AHeartForSyria.org.

“A voice is missing from the international debate on the Syrian War. Throughout the conflict, world leaders have focused discussions on chemical weapons and radical fundamentalists while the Syrian people, civilians and refugees remain effectively absent from the conversation. Yet, as the war continues without foreseeable end, the simple truth is that Syrians are dying and whether through bombs or sarin gas, the largest portion of the casualties are civilians.”

797-1-926716-48-8
Seven Syrians: War Accounts from Syrian Refugees
by Diego Cupolo
Language: ENG
86 pages, Color
BISAC / Subject: PH001500
Pub. Date: 20140101
8 x 8 in x 0.223 in
152.40 CAD
$23.88 CAD, Softcover, Color

The Journal’s alumni covers a who’s who of the last 60 years in Can- ada, from international figures to business leaders, from national politicians to influential lifestyle, from judges to global entertainers. This is the story of the people who made the Journal work; of the people who each made their first real impacts on the world through an unfairly dedication and passion to their job at...
A new epistemology, “The Knotted Road” examines the root of the age-old divisions between religion and science, empiricism and skepticism, the philosophic and the artistic. A call for a new valuation that synthesizes humanity’s contradictions, The Knotted Road is a radical philosophical work on the cutting edge of our increasingly entropic society.

“Knowledge when divorced of the ground or context which bears it becomes restrictive. Wisdom itself is not modular: to transplant it from the place and time in which it was born to a foreign context is to court failure and dissonance. The conception of these compositions and creation sets is a novel contribution to the body of philosophical works. Through them, we have a new looking glass into the objective and the subjective; and the oscillating causal relation between the two sets and the mediating Perspective lay the groundwork for a new epistemology. More importantly, this deconstruction of knowledge exhibits its formation process and in so doing, unveils some of the fallacies inherent in our valuation of knowledge systems. By providing a framework for harmonizing the distinct compartmental bodies of knowledge, “The Knotted Road” offers a paradigm in which to explore the validity of the terminologies of the times. Today, when media is controlled and education standardized, when religion and state have the use of communication technology at their disposal: then this becomes especially relevant to the survival of democracy and the retreat of autocratic rule. As ideological conflicts break out between the Western and Eastern hemispheres, the need for autonomous thinking citizens on both sides of the Atlantic has never been so great.” — Editor, 8th House Publishing

**The Knotted Road**

By James Cummins

Language: ENG

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BISAC / Subject: PH000000

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A learned exposition by one of the world’s leading Qabalists, this book takes the reader through an exploratory journey through the English Alphabet and the mystical and even subconscious roots of our development of language throughout history. A quick survey of the Hebrew Qabalah is presented before embarking the reader upon the discovery of the English Qabalah and the Key to the Roman Script published here for the first time. Disturbingly poetic and irritatingly profound, readers will find a treasure chest of delights to whet their curiosity. — Editor’s Review

**The English Qabalah**

By YSV

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BISAC / Subject: PH000000

1st Edition

Pub. Date: 20090101

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252 pages

Language: eng

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Unfictions is a remarkable achievement and issues a profound challenge as it exists in the 21st Century.”-- Editors

Social mores, Jump the Devil brings to life the notion of the global village to unlocking the story. Transcending borders, cultures, generations, and narrative that spans the globe and works to blend the seemingly unrelated storylines to create one coherent plot.

—John Olson, Author

“A wild ride through the physics of Katzenberg’s Super Atomic Piston Ring – “a machine that would allow the user to tap into conversations anywhere in the world at any moment in time.”

The Ministry of Ambiance, Fluffy-eared Generals, Special Agent Automatic Tarantelle, Katzenberg’s Super Atomic Piston Ring, Mt. Jellyphant and Agent y all vie for your thoughts. Welcome to a post-9/11 paranoid world that would have had Hoover dancing in his closet.

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“Tallkoff is ... a serial killer having his way with the entire body of literature, art, and popular culture...”

—Jed Birmingham, Author,

“Any number of authors might have written the story of Yvonne Boulangier, a young woman caught up in the revolutionary and ascendant fervor of Quebec. None, however, could have done so with the beautiful storytelling mastery of language as Frederick E. Bryson has done in Crossing to Tadoussac. From the opening paragraphs, readers are immersed in the story, made silent but firsthand witnesses to what transpired through those tumultuous years.”

—Paul M. Howey, Editor, The Ministry of Ambiance

“The threads of Quebec’s past which contribute to the history of Canada are bright, sometimes bloody, often filled with passion, and always beguiling. Bryson captures these verses of Quebec life, past and present, in a delightful and discerning fashion. This is his finest book yet, and given the fact that he has gone from strength to strength as a writer, that says a great deal.”

—Jim Casada, Author,
Kolkata Dreams is a work of travel poetry that will transport you across the sea to northeastern India. The poems explore the idealization of Mother India against the realities of its westernization from the perspective of a Canadian-born Indo-North American discovering his heritage for the first time. When reading and reciting this poetry (you may be forced to voice these poems aloud), you will find that laughter often chokes itself on tears while the book yo-yos between meditation and contemplation. The experimental use of a first-person/third-person singular-detached narrator encapsulates the feeling of disembodiment often felt by the voyager, especially in this case, as the poet simultaneously belongs to yet remains apart from the cultures he explores. In short, Kolkata Dreams is a must-read for anyone interested in the balance between tradition and modernity, particularly in the context of globalization and twenty-first century India.

“...a dangerous dreamer...” “unsettling in necessary ways.” —Christopher Michel, Author, Editor

Written in unsurprising, haunting detail, Claudia Serea’s unforgettable A Dirt Road Hangs From the Sky brings to life the horrors of the brutal Communist repression in her native Romania in the second part of the 20th century -- the prisons, the torture, the barbarous inhumanity -- preserving in memory a time that should never be forgotten. She writes: “Tell me, grandma, everything you know / so I can be your mouth when you are gone.” The grief is lasting; memory must serve as justice.

—Charles Rammelkamp, author, Editor of The Potomac Review, author of Fused Bakudan

“Beautiful, moving and brave; Claudia Serea’s poems tell a story of fear and repression, but also of hope. This strongest collection speaks out against systems of repression all over the world, with a powerful voice and a vital message.” —Virginia Hooper, Editor

"It makes your thoughts so tangible as is writing on canvas. Kolkata Dreams is akin to such sensuality. I find it an extraordinary excursion into the secrets of dreamy reminiscence. It transports you to your very own canvass - something yet strangely disconcerting, magical yet charmingly blatan...intriguing." —Buddhadeb Dasgupta, Poet and Internationally Acclaimed Filmmaker,

"This is a book of exotic smells, sounds, and sights. Chakravarty’s poems come alive in the reading and their languid syllables fill off the tongue. Like the land he is describing, Chakravarty’s poems invite you in as an interested traveller and then change you as you live them. The pieces intrigue most when read aloud—oh they fairly cry out for this kind of participatory response. They are peopled by sages and fools, lovers and gods, but the theme behind all is an open-eyed wonder at the connection of all things earthly. At the same time, the poems are illuminated by an interest in the place—the and there are many, it seems—where heaven and earth meet and mix. Chakravarty is a theologian, and his sensitivity to the primal pulse of religious feeling is evident throughout. But most of all it is the vibrancy of the colours and sounds in these poems that will strike the reader. The author is also a musician and it is perhaps this background that bring the rhythm and assistance to the overall work.

Kolkata Dreams shows the emotion of a first work, and has the feel of a trip by train through the Indian countryside, or by foot through the city slums and parks. It is a traveller’s odyssey, but Chakravarty is a generous travelling companion, and the poems are his invitation to see his ancestral homeland along with him. You will enjoy these poems.” —Matthew Anderson, CBC / QWF Literary Award Winner,

"This collection of poems called Kolkata Dreams contains pieces of sim- ple lyrical quality and depth in meaning: “I once met a whispered lover / Climbering up a path. / He sat on an hauntless bench / Writing in his journal.” In the poem entitled, “Kolkata to Krofta”, the opening lines are especially provoking “Why do all American cities / Look like computer chips? / Especially at night! Is there some master plan / Will beyond our sight? / On a night flight / From Pearson Intern- national / Bound to San Fran, / Felt like I was beweering above / Some circuit board, Man.” As he visits the city of Kolkata, his observations are often quite different from local poets. He discovered the city in his fantasy. That’s why he writes, “So he discovered / No city of joy, / But a city full of voices” being morphed into the micro- cosm of our globalised world.

A book to be recommended for all those concerned about our disintegrat- ing worlds, from Kolkata to Kalifornia via Kanada.” —Amitava Roy, Professor of English and Director, Shakespeare Centre for Advanced Research, President and Co-Founder, Shakespeare Society of Eastern India.

Our bodies, our individual and collective bodies, and the separate bodies that together combine to make our systems, ecological, biologi- cal, psychological and technological—these are the bodies that we refer to, these are the bodies that Darren C. Demaree has dance for us on the page: nuanced or naked, dissected, desecrated and decorated; these are the bodies that rise and swell to the touch of logical, psychological and technological—these are the bodies that we refer to, these are the bodies that Darren C. Demaree has dance for us on the page: nuanced or naked, dissected, desecrated and decorated; these are the bodies that rise and swell to the touch of the poets pen.

“Darren is a dangerous dreamer, connecting love poems to his home state, and pastoral to his true love. But there’s always something more beneath the surface: sex and violence, railing masturbation, uneasy redemption and troubled ecstasy. These poems are pins pressed deep in the disfigured heart of America. They work a dark magic on the reader—"they’re unsettling in necessary ways.” —Christopher Michel,

“As you read through the poems of Darren C. Demaree, his prescient voice seems to grow in volume, each story clattering for more attention than the last. Yet, it is not that he is screaming from atop the mountain, but that everybody around has finally exploded to hear this whispering storyteller who speaks of little moments, glorious moments, moments “where the smooth moth / of leaves & salt / will sugar us / into the un- lamely one...” as if each of us, is his guiding star, his sky, his Emily.” —Mr. & Mrs. Garbanzo,

"...a dangerous dreamer...” “unsettling in necessary ways.” —Christopher Michel, Author, Editor
Literate. Illiterate. Bewitching... In his debut collection—a nine part whimsical discourse, Canadian author/artist Rolli waxes poetic about everything under the "muscular sun". There are poems about peaches and plums, about desperate celebs and monster poets, mummies and mummified cats. Strange, celebratory, self-mocking, these are poems to be gulped down like summer fruit.

Rollick with Rolli through coddled lawns and parlour rooms, sloshing tea with gingercasts under bluebird moops and slopping wine with bathing bachelorette hieroglyphs in a world plum-stuffed with all things spicieran and bewitching, from English to Egyptian, the pathos and the philosophical. By Canada’s Charles Anderson (Rolli), recipient of the 2007 John Kenneth Galbraith Literary Award; and winner of the 2008 Commonwealth Short Story Competition. With illustrations by the author. Colour: 5.5 x 8.5. 128 pages.

"As a literary buff, I must admit that I sometimes find poetry a bit of a struggle. Perhaps it’s the lack of poetic material in my education or my ‘just say what you mean!’ mentality. Either way I have to say that I was drawn to Plon Stoff by Rolli. The colorful cover art and delicious title drew me in like Alice chasing a white rabbit and the collection itself was nothing short of Wonderland. There is a lot to admire with Rolli’s debut work. The 116 pages of poetic wonder are broken up into nine sections. Each section is categorized by the subject matter. These subjects range from the brashness to the philosophical, the literary to the illustrative, the English to the Egyptian. All of these sections offer something different to admire and explore. My personal favorite was the section ‘Things Pathological’. Here, Rolli’s work marches the sections title, in a good way. Rolli brought something to this collection that I hadn’t seen before. Every once in a while there was a break from the traditional poetry and a short dialogue would be included. Some were as short as two lines while others went on several pages. Whatever the length, these dialogues added a unique and often humorous touch, to the collection. Another interesting addition was the author’s original artwork. Rolli spiced up his poetry with sketches that coincide with his words. The drawings give the reader a chance to connect more with Rolli and his imaginative mind. Rolli’s creativity shines in this debut work. His content is witty and bizarre and will leave readers entertained. There is a lot to digest in Plon Stoff, but there is no doubt, after reading it, you’ll walk away full and satisfied. —Sara Hallemann

SHOW THIEVES 2010 Issue 1: MISSION STATEMENT: To rejuvenate and promote Montréal poetics in the new century. DECLARATION OF RESOLUTION: Rajputti and promovsi the poésie de Montréal dans le nouveau siècle. Featuring: AMÉLIE ABRAGAL • ROXANNA E. BAUER • JAY ALEXANDER BROWN • K. GANDHAR CHAKRAVARTY • CHRISTOPHER CLARKE • KATHERINE DUHAIME • JESSE ECKERLIN • JASON PRICE EVERETT • JASON FREURE • J. K. KARVATSKY • ROBERT KNIGHT • SABINE BARBEAU-LAWLESS • CHARLES LETELIER • EMMING MOREIRA • T. NOAH J. NAZIM • GEOFFREY ALEXANDER PARSONS • DAVID RIENDEAU • BRYAN SENTE • GEORGE SLOBODZIAN • NORA ROSENTHAL • STACEY ROSE • THIENES • AND MORE...

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fine point. Honing in on the chaos of the past two decades, Hypodrome charts the growth of an artist searching for an aesthetic position and documents the plastic, the sadness, the spittle, the losses, and the frustrations accumulated throughout that time and presents itself to readers to behold its achievement. - Editors

CAMERON W. REED
Cameron W. Reed is an investigative journalist and a novice investor. It was as an investor doing due diligence that Cameron stumbled upon a criminal trail of international duplicity and fraud. Piecing the bits together, a compelling and alarming story began to emerge that foretold the current global economic crisis. She has been working with James Cummins to bring this story to light.

CHARLES TALKOFF
Charles Talkoff is from New York and currently resides in Baltimore. His short stories and other works have appeared in such publications as Undergroundvoices, the Urbanite, the Midway Journal, JMWW, and 3 Quarters. “The Love Song of J. Edgar Hoover”, is his first novel.

CLAUDIA SEREA
Claudia Serea is a Romanian-born poet who immigrated to the U.S. in 1995. Her poems and translations have appeared in 5 a.m., Cupholat, Word Riot, Ascent, Meridian, Mudfish, Harpur Palate, Esquisite Corps, The Fourth River, Ezra, Zoland Poetry, among others. She is the author of two poetry collections: Eternity's Orthography (Finishing Line Press, 2007) and To Part Is to Die a Little, forthcoming from Červená Barva Press. Claudia lives in New Jersey and commutes every day to New York City where she works for a major publishing company.

DARREN C. DEMAREE
Darren C. Demaree's poems and works have appeared in the South Carolina Review, Meridian, Grain, Cottonwood, The Tribeca Poetry Review, and Whiskey Island among others. His upcoming collection currently entitled “As We Refer to Our Bodies” is slated to be released in the Fall of 2012. He has been twice nominated for the Pushcart Prize and deserved to win each time. He is currently writing in Columbus, Ohio where he lives with his wife and daughter.

DIEGO CUPLOLO
Diego Cupolo began his journalism and photography careers in New York City and has continued his work while residing in Montreal, Quebec and Buenos Aires, Argentina. Today, he serves as Latin America regional editor for Global South Development Magazine and works on the road as an independent journalist, having reported on Syria, Turkey, Bulgaria, Nicaragua, Peru and Chile. His written and visual work has appeared in The New Yorker, The Atlantic, The Associated Press, The Village Voice, The Australian Times, Discover Magazine, The Argentina Independent and Diagonal Periódico.

For more information, visit [http://diegocupolo.com]

FREDERICK E. BRYSON
Frederick E. Bryson brings a curiosity about the Quiet Revolution that swept Quebec, and the October Crisis that followed. “Society in flux is always fodder for storytelling,” he notes, “but Montreal in October, 1970, may be the closest we’ve come in North America to outright insurrection since the American Civil War.”

GEORGE ALEXANDER PARSONS
Geoffrey Alexander Parsons (or GAP as he likes to sign his manuscripts) was born on Christmas Day, in Halifax, Nova Scotia. He’s played in a grunge band called P.E.T.M.I.S. (People Escapes That Mental Institution Somehow)—and lived on various peoples’ couches until he came to Montréal at 18. He has been hitch-hiking ever since, and greyhounding back and forth across the country working dishwashing, tree-planting, fruit-picking, telemarketing, home-security system-selling, stadium-set-up-break-down, and garbage-sorter jobs... none of which he’s kept longer than two months.
and Mail, The New Quarterly and Blood and Aphorisms. In short fiction have appeared in such publications as The Globe
Mark Foss is an Ottawa-based writer whose journalism and collection has won critical acclaim.

developed in 2001. Maple Vedas (2010) his most recent first full-length work of poetry, a collection of travel writing immediate ancestors. Kolkata Dreams (2009) represents his been translated into Bengali, the mother tongue of his most poems have been published internationally and some have hardbrackets, Interrupting Infinity/Third Party Poetry, KGB BLATT , Brand, The Alchemy Review, Carcinogenic Poetry, Quarterly Review, The Prague Literary Review, City Writers Notes Magazine, Farmhouse Magazine, The

JASON PRICE EVERETT

JASON PRICE EVERETT was born in Orlando, Florida in 1972. He was educated at Lafayette College, Cornell University and the University of Paris. He has held twenty-seven different positions of employment to date, one of the more recent being that of English professor at a university in Xi'an, China. His first book, Unfictions, was one of the more recent being that of English professor at a university in Xi'an, China. His first book, Unfictions, was released by 8th House Publishing in 2009. His collection Hypodrome; Selected Poems 1990-2010 will be forthcoming from 8th House in the fall of 2011. His work has appeared over the years in such diverse publications as Si Senor, Hubris, CRIT Journal, The Mad Hatters' Review, BIT/emagazine, Writers Notes Magazine, Farmhouse Magazine, The Quarterly Review, The Prague Literary Review, City Writers Review, Riverbabbles, The Maynard, Underground Voices, BLATT, Brand, The Alchemy Review, Carcinogenic Poetry, hardbrackets, Interrupting Infinity/Third Party Poetry, KGB Bar Lit Magazine, Romin, Revue Métropolitaine, CV2 and the Show Thieves Anthology of Contemporary Montreal Poetry. He currently lives in Montreal.

K. GANDHAR CHAKRAVARTY

K. Gandhar Chakravarty is a poet, scholar, and musician. His poems have been published internationally and some have been translated into Bengali, the mother tongue of his most immediate ancestors. Kolkata Dreams (2009) represents his first full-length work of poetry, a collection of travel writing developed in 2001. Maple Vedas (2010) his most recent collection has won critical acclaim.

MARK FOSS

Mark Foss is an Ottawa-based writer whose journalism and short fiction have appeared in such publications as The Globe and Mail, The New Quarterly and Blood and Aphorisms. In 1997 he began work on his first book, a collection of linked stories entitled Kissing the Damned, which was published in 2005 and long-listed in 2006 for the ReLit awards. Kissing the Damned was praised by the Danforth Review, Embassy Magazine and Ottawa Life Magazine and was featured at your 10th anniversary Ottawa Writers Festival in the Fall of 2006. His short stories have also appeared in two anthologies, and a radio drama was aired on CBC New Voices. Spoilers is his first novel.

PAUL CATANU

Paul Catanu has written on the history of metaphysics, ontology, the history of ancient philosophy, the philosophy of mathematics and logic, pedagogy and the philosophy of the Renaissance. He presently lectures at Champlain College in St-Lambert. Heidegger’s Nietzsche: Being and Becoming is his first book. Paul is currently working on a research project he is calling the “Ontology of the Image” which traces the duality of the image and the idea in Western philosophy and civilization, back to Plato.

RICHARD KING

Richard King owned Paragraph Bookstore in Montreal and is a former President of the Canadian Booksellers Association. His first novel, THAT SLEEP OF DEATH, was on the Gazette bestseller list for nine weeks. In his spare time, King does Bikram Yoga, runs with a group from the Westmount Running Room and volunteers in the Emergency Department at the Jewish General Hospital. He insists most of the characters in Accounting for Crime are fictitious.

RICHARD RATHWELL

Richard Rathwell was born in Ottawa, ON, in 1947. A student of Robin Blaser and Jerry Zadov at Simon Fraser University in Vancouver, BC, Rathwell was arrested for his active life leading political organizations which ran afoul with authorities. Denounced in the Canadian Parliament as a revolutionary, Rathwell has since taught English in Canada, Ireland, Nigeria, Zimbabwe, and Lesotho, and has worked in development aid in conflict areas, serving as international operations director of large NGO’s based in Vienna and London. Rathwell has channelled his experiences into poetry, children’s drama, short stories and novels, which have been published in Canada, the US, UK, Ireland, and Albania, and have won various national awards in Ireland, Nigeria, and Zimbabwe. He is currently a Doctoral candidate at Anglia Ruskin University in Cambridge, UK, and divides his time between London and Southern France.

ROLLI (CHARLES ANDERSON)

Rolli (aka Charles Anderson) an author/illustrator hailing from Saskatchewan, Canada. His work has appeared in literary magazines across North America – Quarterly West, The New Quarterly, subTerrain, The Amigonith Review, Grain, Byline, Stickman Review, Feathertale Review, and many others. Rolli was the recipient of the 2007 John Kenneth Galbraith Literary Award; and as a winner of the 2008/2009 Commonwealth Short Story Competition, his work has been broadcast in over 30 countries. “Plum Stuff” is his debut collection of poetry and artwork. Visit his blog here.

SAMUEL K. VINCENT

Mr. Vincent has written numerous articles on the esoteric sciences and has been lecturing on the Qabalah for over 15 years. He has contributed to the establishment of schools in California and Vermont and provides instruction by private appointment for earnest students. His latest work - a treatise in the Qabalah - is a mystical account of the development of Language throughout History, tracing the evolution of the Roman Script and the English Alphabet with an expert’s touch. Published for the first time with this book, is the Key to the English Qabalah - a development without parallel in 2000 years of its history.