



## PRODUCT INFORMATION

**WAR OF NONEXISTENT WOMEN** by Jason Price Everett

**Dimensions:** 5 x 8 | **Format:** Paperback

**Page Count:** 210 pages | **Price:** \$18.88

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## CONTACT DETAILS

For more information on **WAR OF NONEXISTENT WOMEN & OTHER INSTANCES**, please visit <http://www.8thHousePublishing.com> or contact us at 1877-787-1370 or [info@8thHousePublishing.com](mailto:info@8thHousePublishing.com).

## MARKETING

The author is available for media interviews and readings/discussions, and will be presenting his work at a number of venues in Canada and the U.S. Please contact the publisher for more information.

## ORDERING INFO

**WAR OF NONEXISTENT WOMEN & OTHER INSTANCES** will be available as of December 2018 through our distributors, our webstore and major retailers and online stores.

## ABOUT THE BOOK

### THE WAR OF NONEXISTENT WOMEN & OTHER INSTANCES

'Nonexistence' represents the paradox at the pinnacle of the human mind, of evolved intelligence: the ability to conceive of something that is not real and does not

"...a poet's sense of language and a painter's sense of scene, offering a clear-eyed interpretation of today's realities..."

- MICHAEL MOORCOCK, author of "Breakfast in the Ruins" on Unfictions

"Unfictions is a remarkable achievement and issues a profound challenge to the literary landscape of today."

- The Antigian Review

### "WAR OF NONEXISTENT WOMEN & Other Instances"

by JASON PRICE EVERETT

December 2018 | Montreal, Canada

## ABOUT THE AUTHOR

**JASON PRICE EVERETT** was born in Orlando, Florida in 1972. He was educated at Lafayette College, Cornell University and the University of Paris. He has held thirty different positions of employment to date, one of the more recent being that of English professor at a university in Xi'an, China. His first book, *Unfictions*, a collection of short prose pieces, was released in 2009 (8th House Publishing). His collection *Hypodrome: Selected Poems 1990-2010* was released by 8th House Publishing in the spring of 2012. *Xian Dyad*, a poetic travelogue, was published by Spuyten Duyvil in the summer of 2012. His work has appeared in numerous online and print literary publications, including the *KGB Bar Lit Magazine*, *MadhatLit*, *The Prague Literary Review*, *Underground Voices*, *BLATT*, *Brand*, *The Alchemy Review*, *Carcinogenic Poetry*, *Ronin*, *Revue Métropolitaine*, *CV2*, *The neo:anthology Project*, *Apiary*, *the Ginosko Literary Journal* and *Provoke Journal*. He currently lives in Montreal.

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