

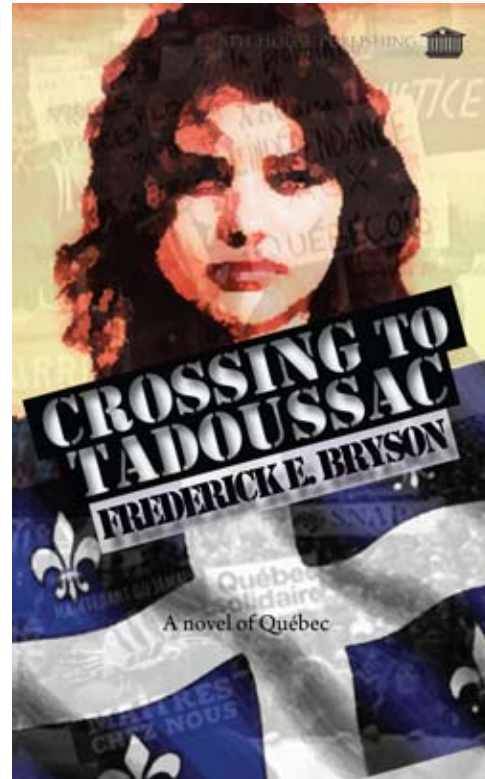
# CROSSING TO TADOUSSAC



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**Crossing to Tadoussac** is a novel about a woman coming of age in Quebec during the years of the Quiet Revolution. With the political turmoil in the province mirroring the psychological conflict in her person, our heroine finds herself searching for the balance of freedom and liberation in her own life and person, while witnessing this same internal struggle reproduced in the conflict of her people coming to maturity and seizing their place in the world. She quickly understands that to realize her personal emancipation, she must join the chorus of the crowd that she hears manifesting on the streets. At first, she idealizes the leaders of the movement, and then slowly returns to a more pragmatic and realistic view of the group, as she matures and the novel progresses in time. A sensitive and realistic portrait, **Crossing to Tadoussac** evokes the experience of being a Quebecker in the reader, awakening the historical and spiritual struggles that have formed the province and its people.



438 pages, ISBN 978-1-926716-00-8

“... beautiful storytelling mastery of language. . .”  
—The Laurel of Asheville

“... Captures the intensity and confusion of the 1970 ‘October Crisis.’”  
—Lake Champlain Weekly

**Frederick E. Bryson** brings a curiosity about the Quiet Revolution that swept Quebec, and the October Crisis that followed. “Society in flux is always fodder for storytelling,” he notes, “but Montreal in October, 1970, may be the closest we’ve come in North America to outright insurrection since the American Civil War.”

Today, Bryson lives in Montreal and is building a boat when not working on two novel projects. One is a character spin-off of Crossing, and the second is a long-developing historical reprise of the Russian poet Alexander Pushkin.



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# Frederick E. Bryson