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PRAISE FOR CROSSING TO TADOUSSAC BY FREDERICK E. BRYSON



In a time of rapid change, it can be a confusing time to grow up. "Crossing the Tadoussac" is a coming of age novel of the Quiet Revolution, the 1960s era where there was much religious upheaval that secularized Quebec society. Through this time, a young girl becomes a woman and finds a split of worlds and eras, and understands maturity isn't easy. "Crossing to Tadoussac" is a poignant read and a very highly recommended one.

Any number of authors might have written the story of Yvonne Boulanger, a young woman caught up in the revolutionary and secessionist fervor of Quebec. None, however, could have done so with the beautiful storytelling mastery of language as Frederick E. Bryson has done in Crossing to Tadoussac. From the opening paragraph, readers are immersed in the story, made silent but firsthand witnesses to what transpired during those tumultuous years.

Paul M. Howey, Editor

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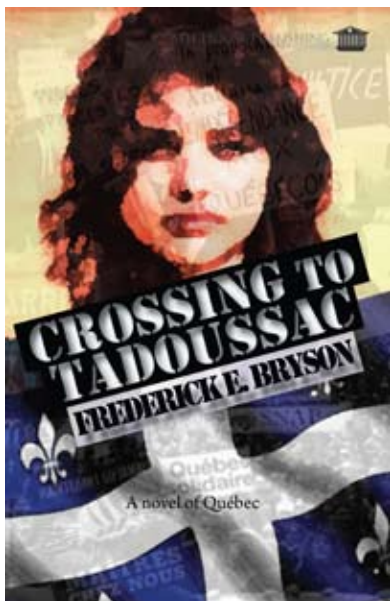
While America debated the fate of Southeast Asia, revolution was brewing north of its border. Frederick Bryson's novel captures a defining moment in Canadian history when independence becomes a tangible dream for Quebec's francophone majority. The novel's Quebecoise protagonist offers a window on the giddy hope, the steely determination and the ambivalence of a new national movement reaching for power and brought to the forefront of history by the October Crisis of 1970.

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Pricing & Availability

Available at finer book stores everywhere.

For more information about CROSSING TO TADOUSSAC, please visit <http://www.8thHousePublishing.com/crossing-to-tadoussac.html> or contact Justin Richards at 514.316.8532 or justin@8thHousePublishing.com.



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