

DARREN C. DEMAREE
**many
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ABOUT THE BOOK

"...a modern poetic stylist who dare not be ignored."
- *After the Pause*

"...a pleasure to surrender to Mr. Demaree's tides and eddy's of language."
- *Dime Show Review*

"...a tour de force."
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"...pulsing with life and all of the jagged undersides of the unseen..."
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Darren C. Demaree's *Many Full Hands Applauding Inelegantly* is as masterful as it is subtle. In this latest collection, Demaree continues to expand and develop not only his power and voice, but the voice of a time and a generation. A transcendent unity runs through this tripartite collection of poems that can be taken individually, as particles or a moment on a continuous wave. Birth (*A Violent Sound in Almost Every Place*), Life (*We are Arrows*) and Death (*All the Birds Are Leaving*) are woven together on the circle that surrounds and unites all.

"Many Full Hands Applauding Inelegantly"
by DARREN C. DEMAREE

January 2017 | Montreal, Canada

PRODUCT INFORMATION

"MANY FULL HANDS APPLAUDING INELEGANTLY" by Darren C. Demaree

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CONTACT DETAILS

For more information on *Many Full Hands Applauding Inelegantly*, please visit <http://www.8thHousePublishing.com> or contact us at 1877-787-1370 or info@8thHousePublishing.com.

MARKETING

The author is available for media interviews and readings/discussions, and will be presenting his work at a number of venues in Canada and the U.S. Please contact the publisher for more information.

ORDERING INFO

Many Full Hands Applauding Inelegantly will be available as of Jan. 2017 through our distributors, website and major retailers and online stores everywhere.

ABOUT THE AUTHOR

DARREN C. DEMAREE is from Mount Vernon, Ohio. He is a graduate of The College of Wooster and Miami University. He is the recipient of six Pushcart Prize nominations. Outside of his own poetry, Darren is the founding editor of *AltOhio* and *Ovenbird Poetry*, as well the managing editor of the *Best of the Net Anthology*. Currently, he is living and writing in Columbus,



Ohio, with his wife and children. He is the author of several books and collections including, *As We Refer to our Bodies* (8th House Publishing, 2013), *Not for Art nor Prayer* (8th House Publishing, 2015). *Many Full Hands Applauding Inelegantly* is his sixth collection of poetry.

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