

JESSE CHASE

GOD'S WIFE and the SYNONYMOUS X

An 8th House Book

ABOUT THE BOOK

God's Wife and the Synonymous X, Jesse Chase's first novel follows the protagonist on his search for a new cultural and literary theory. Finding all of history and culture appropriated by imperialist and racist perspectives inimical to his own self, he must construct his own program of decolonization and dismantle the philosophic mindspace of the inhuman ideologies and oppressive technologies he has inherited.

A brave, fresh work that champions an ethics of self-recovery and rehabilitation of personal narrative in a world of masks, capitalism and oppression.

God's Wife and the Synonymous X is the first in a series of three books in different genres: (1) a novel, (2) a book of critical, cultural and literary theory as an assassination attempt on philosophy and the hegemonies; of cultural appropriation by inhuman ideology and oppressive technology, and (3) a treatment of the process of the making of the first two books; as these literary processes are an experiment in the ethics of self-recovery, and recovery of personal narrative in a world of masks, capitalism and oppression.

"GOD'S WIFE & THE SYNONYMOUS X"
by JESSE CHASE

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PRODUCT INFORMATION

GOD'S WIFE AND THE SYNONYMOUS X by Jesse Chase

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CONTACT DETAILS

For more information on *GOD'S WIFE AND THE SYNONYMOUS X*, please visit <http://www.8thHousePublishing.com> or contact us at 1877-787-1370 or info@8thHousePublishing.com.

MARKETING

The author is available for media interviews and readings/discussions, and will be presenting his work at a number of venues in Canada and the U.S. Please contact the publisher for more information.

ORDERING INFO

GOD'S WIFE AND THE SYNONYMOUS X will be available Sept. 2017 through our distributors, our webstore and major retailers and online stores everywhere.

ABOUT THE AUTHOR

JESSE CHASE was born in Montreal, Quebec, on April 8, 1985. His family moved to Cornwall, Ontario when he was 5 and he remained there until the age of 18. Upon returning to Montreal he sought to become a multidisciplinary artist. He's published his poetry, interviews, critical theory and reviews in *Poetry is Dead*, *Arc*, *Hypermedia Joyce Studies*, *The Brotherwise Dispatch*, *The Word Addict* and *Ditch Poetry* magazines. His concrete poetics have been featured in the *Future Concrete Exhibit* in Vancouver and the *Prague Micro Literary Festival*. He also plays trumpet, sings, raps and plays around the city of Montreal regularly.

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